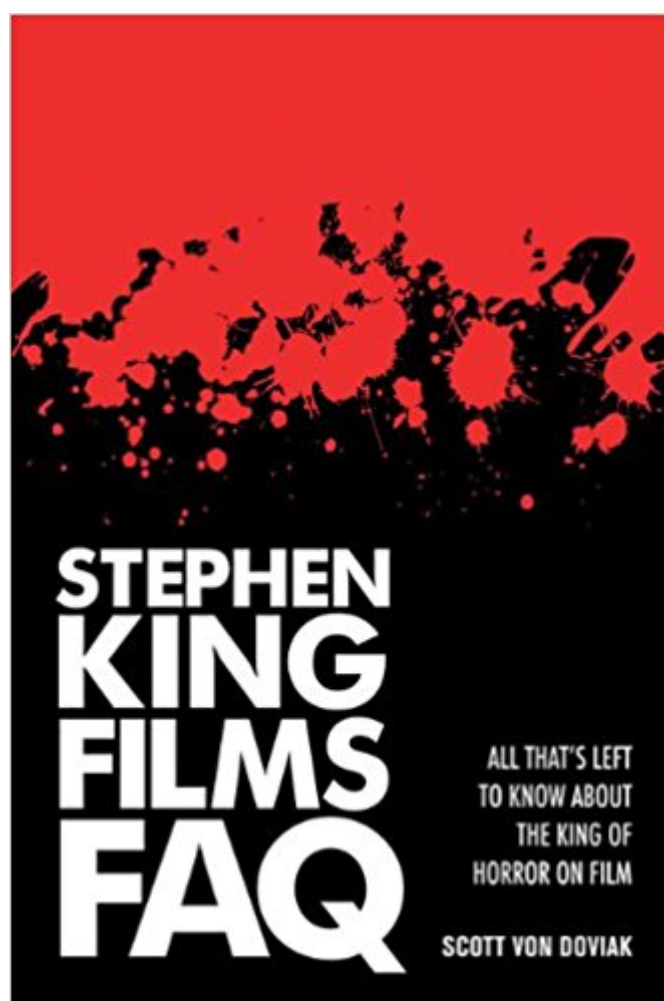


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Stephen King Films FAQ: All That's Left To Know About The King Of Horror On Film (FAQ Series)



Synopsis

Over the past four decades, the Stephen King movie has become a genre unto itself. The prolific writers works have spawned well over 100 adaptations for both the big and small screen, ranging from modern classics of horror (Carrie, The Shining) to Oscar-nominated fare (The Shawshank Redemption, The Green Mile) to unapologetic, B-movie schlock (the King-directed Maximum Overdrive). The filmmakers to put their stamp on Kings material include acclaimed auteurs Stanley Kubrick, David Cronenberg, and Brian De Palma; masters of horror Tobe Hooper, John Carpenter, and George Romero; and popular mainstream directors Rob Reiner, Frank Darabont, and Lawrence Kasdan. Stephen King on Film FAQ is the most comprehensive overview of this body of work to date, encompassing well-known hits as well as forgotten obscurities, critical darlings and reviled flops, films that influenced King as well as those that have followed in his footsteps, upcoming and unmade projects, and selected works in other media (including comic books, radio dramas, and the infamous Carrie musical). Author Scott Von Doviak provides background information, analysis, and trivia regarding the various films and television productions, including Bloodlines sections on related works and Deep Cuts sections collecting additional odd facts and ephemera. All you ever wanted to know about the king of horror onscreen can be found here.

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Customer Reviews

SCOTT VON DOVIK is the author of Hick Flicks: The Rise and Fall of Redneck Cinema and If You Like The Terminator. He is a former film critic for The Fort Worth Star-Telegram and a current

contributor to The A.V. Club.

I have many a book on the various movies made from Stephen King's writings. They all pale in comparison to this tome. From Carrie to the endless parade of Children of the Corn movies to the more recent Under the Dome tv show, this book covers every movie or mini-series to date. From the pre-production process to the behind the scenes drama to the good and bad of the finished product, this book covers it all. If you are a horror fan, a Stephen King, or a movie fan, you won't regret picking up this book.

You might not expect a book on Stephen King flicks to be as smart, witty, and just plain fun as this one is. Von Doviak's book hits all of the right notes, with in-depth behind-the-scenes facts and stories for the fanatics and a wry distance on the cheese for those of us who are a little less-enamored of Mr. King's cinematic adaptations.

I expected to jump around in this book and only read about my favorite Stephen King movies, but I ended up reading the whole thing. The author has a fun way of presenting facts. I laughed a few times. And he comes up with some interesting behind the scenes stuff I'd never heard about. He did a book about the terminator movie that I also liked a lot.

Obsessive research of the info around the movies based on Stephen King fiction. This book is for King fans mostly, whom can be very happy with it. Maybe the next edition will come with more images and photos. Buy it!

Von Doviak's book is a deep dive into the cultural legacy of an American icon, an essential reference work that's also an addictive page-turner thanks to its engaging authorial voice and treasure trove of fascinating anecdotes.

Very thorough history. Worth collecting

When I picked up this book I expected a glossy coffee-table book that would be a lot of pretty (or gruesome) pictures and a few fun facts. Wrong. Let me re-emphasize: This is not a coffee table book. While this book is billed to be about the Stephen King genre of horror - it starts out as a history of horror films themselves. The first few chapters chronicle the earliest silent horror films

through Universal Studios 'creature features' which we know inspired the young King. It's an extraordinary look into the history of cinema. I really enjoyed these chapters despite them not being strictly about Stephen King films. Once Von Doviak delves into the King 'genre', there's really no turning back. This book is four hundred pages and it is dense. There are photographs and pictures, but not as liberally as expected. He tries to keep the films in chronological order within sub-categories. So all of the theatrical releases take up a chapter, followed by made for TV movies, right into the mini-series. The scope of Stephen King filmmaking is breathtaking, he's been nearly as prolific in movies as he has been as an author, and that's really saying something. Von Doviak brings up King movies that I didn't even know existed. If nothing else this volume is thorough. I found it to be an extremely enjoyable read - but then I'm a hard-core Stephen King fan. (Still, how did I not know that Rob Reiner directed *Misery*?) Each movie is summarized (with no regard for spoilers), analyzed, and then the reader is given some history behind the making of the film. The author also covers Stephen King in other media, including comic books, musicals, and yet-to-be-produced films and TV projects. On a personal note, I have always enjoyed the ABC mini-series of *The Stand* (please please please if this is made into a movie, let it be a trilogy) - this book was able to articulate what exactly was unsatisfying about it. I always felt something was a little 'off' with the mini-series and Van Doviak posits that it's the actor cast as Randall Flagg. YES. NOW I KNOW. I'd recommend this book to serious Stephen King fans and serious horror movie buffs.

I've been a big Stephen King fan, ever since I first read *FIRESTARTER*, way back in 1982. As a rule, I always read a King book first, before seeing one of the adaptations. I always find this improves the movie for me, as I can fill in the story with what I read in the novel. So being a fan of both King and horror films, I was looking forward to getting some insight on each of the films. Well, brother, let me tell ya, I was not disappointed. A great read, fun, with humor in the right doses. Lots of facts and trivia that I wasn't aware of. I was a little sad when this one ended. Highly recommend to Stephen King fans, horror fans and film fans

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